

VISIT...

LANZAROTE
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I'm Lost Without You

Beat = 92

Blink-182

Voice

Piano

I swear ___ that I ___

This system contains the first five measures of the song. The voice part begins with four measures of rests, followed by the lyrics 'I swear ___ that I ___' in the fifth measure. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

Pno.

___ can go on for - ev - er ___ a - gain. ___ Please let ___ me know ___

This system contains measures 6 through 9. The voice part continues with the lyrics '___ can go on for - ev - er ___ a - gain. ___ Please let ___ me know ___'. The piano accompaniment maintains its rhythmic pattern.

Pno.

___ that my one bad day ___ will end. ___ I will ___ go ___ down ___

This system contains measures 10 through 13. The voice part continues with the lyrics '___ that my one bad day ___ will end. ___ I will ___ go ___ down ___'. The piano accompaniment continues with the same rhythmic pattern.

I'm Lost Without You

— as your lov er, your friend. — Give me — your lips —

Pno.

— and with one kiss we be - gin. —

Pno.

Are you a-fraid of be - ing a - lone? — 'Cause I — am, I'm

Pno.

I'm Lost Without You

3

lost with-out ____ you. ____ Are you a-fraid of leav-ing to - night? ____ 'Cause I ____

Pno.

____ am, ____ I'm lost with - out ____ you. ____

Pno.

I'll leave ____ my ____ room ____ o - pen till sun - rise ____ for you. _

Pno.

I'm Lost Without You

Pno.

I'll keep my eyes patiently focused on you.

Pno.

Where are you now? I can hear

Pno.

foot-steps, I'm dreaming. And if you will

I'm Lost Without You

5

— keep me from wak - ing _____ to be - lieve _____ this.

Pno.

Are you a-fraid of be - ing a - lone? _____ 'Cause I _____ am, I'm

Pno.

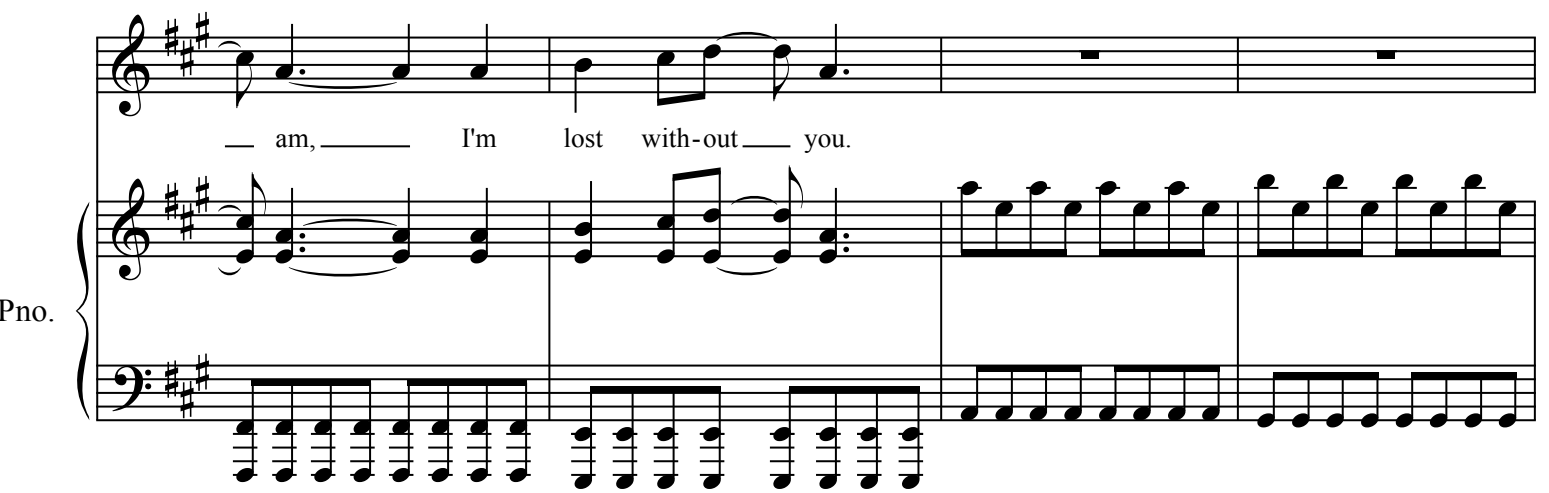
lost with-out _____ you. _____ Are you a-fraid of leav-ing to - night? _____ 'Cause I _____

Pno.

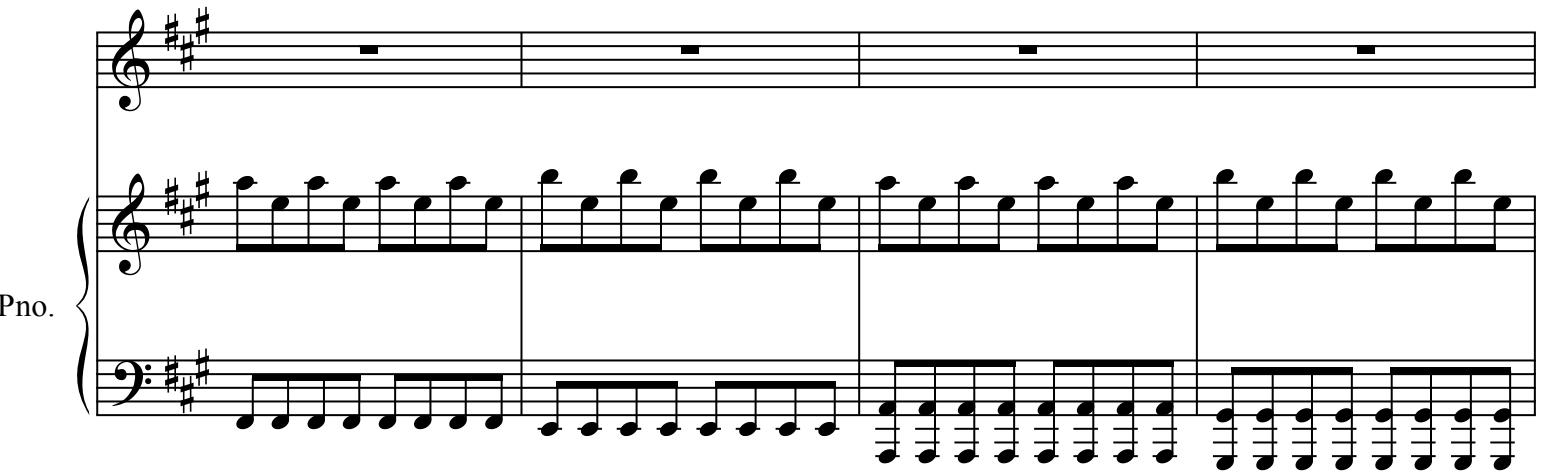
I'm Lost Without You

— am, — I'm lost with-out — you.

Pno.



Pno.



Pno.



I'm Lost Without You

7

Pno.

The first system of the piano accompaniment consists of four measures. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 4/4.

Pno.

The second system of the piano accompaniment consists of four measures. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 4/4.

Pno.

The third system of the piano accompaniment consists of four measures. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 4/4.

I'm Lost Without You

— Are you a-fraid of leav-ing to - night? — 'Cause I — am, — I'm

lost with - out — you. 1. - 5. 6. lost with - out — you.

Pno.

Pno.